
André Vida
Lübbenerstr 22
Berlin, 10997
andre.vidatone@gmail.com

André Vida is a Berlin-based saxophonist, composer, writer, and educator whose work spans contemporary music, improvisation, composition, sound art, and interdisciplinary performance. Over three decades he has developed an internationally recognized practice centered on the saxophone as a site of composition, embodiment, listening, and experimentation. Vida has collaborated with artists including Anthony Braxton, Anri Sala, Tarek Atoui, Hassan Khan, Rashad Becker, Hildur Gudnadottir, and Jamie Lidell, and his work has been commissioned and presented by the Pinault Collection, Deichtorhallen Hamburg, the Berlin Biennale, Global Art Forum, Eyebeam, and the European Saxophone Ensemble.

EDUCATION

2003–2005

MFA, Integrated Media (Composition/New Media)
California Institute of the Arts, Valencia, California

1999–2001

Bachelor of Music, Studio Composition and Production
State University of New York at Purchase

1996–1997

Wesleyan University

Studies with Anthony Braxton; continued non-matriculated mentorship in New York City.

AWARDS / RECOGNITION

- 2023 Invited member of the Pew Center selection committee reviewing artistic projects and grants exceeding \$1 million in total funding.
- 2022 Recipient of a personal grant from Anthony Braxton supporting the development of *Breathless Saxophone*.
- 2015 Eyebeam Honorary Fellow
- 2005 Ahmanson Grant recipient

TEACHING, WORKSHOPS & MENTORSHIP

- 2022–present Mentorship of emerging saxophonists and musicians through independent studio practice, Berlin. Topics include extended saxophone techniques, improvisation, saxophone and electronics, graphic and moving scores, embodiment, listening practices, and instrumental imaginaries.
- 2023 Workshop on listening and embodied performance with Hassan Khan at Hopscotch Reading Room.
- 2022 Workshops on the self-built Aquasax instrument and site-specific performance practice, for Buffalo Bayou Cistern, Houston, Texas and Vilnius Conservatory, Lithuania.
- 2020 Workshop on embodiment for Riga Music Conservatory, Latvia.

- 2020 “Chiral Rapture; or, the Ambiguities”: invited lecture for the Städelschule Lecture Series, Frankfurt am Main.
- 2017–2019 Mentor and curriculum developer, Catalyst Institute for Creative Arts and Technology, Berlin.
- 2018 Workshop on improvisation and scoring, Collegium Hungaricum Berlin.
- 2017 Moving Scores workshop, Inkonst, Malmö.
- 2013 Workshop on body of the saxophonist as a control interface for spontaneous composition European Saxophone Ensemble.
- 2013 Workshop on embodiment and listening, Mathaf Museum Doha, Qatar and Art Dubai, UAE.
- 2005 Guest lecture on animated scoring, Mills College, Oakland, California.
- 2005 Guest lecture on extended saxophone techniques, New York University, New York.
- 2004 Teaching Assistant for Sara Roberts course on interactivity, California Institute of the Arts, Valencia, California.

AREAS OF EXPERTISE

- Contemporary saxophone performance
- Improvisation and spontaneous composition
- Extended instrumental techniques
- Saxophone and electronics
- Graphic and moving scores
- Embodied performance practice
- Sound art and interdisciplinary collaboration
- Artistic research

SELECTED COMMISSIONS, RESIDENCIES, AND MAJOR PROJECTS

- 2024 Commissioned to respond to Nancy Holt's Electrical System by Gropius Bau, Berlin.
- 2022 Time No Longer, original performance commissioned by the Pinault Collection, Bourse de Commerce, Paris.
- 2021 Composer, arranger, and performer for Time No Longer, created in collaboration with Anri Sala for Buffalo Bayou Park Cistern, Houston.
- 2019 Participating artist, Hyper! A Journey into Art and Music, Deichtorhallen Hamburg.
- 2017 - 2018 Artist Residencies, Collegium Hungaricum Berlin and Inkonst, Malmö.
- 2017 Disklavier arrangements Anri Sala's 'Take Over' Esther Schipper Gallery, Berlin
- 2017 Delusion Devolution, collaborative composition for tuned comb and wallpaper roll, developed with Anri Sala for Kurimanzutto, Mexico City.
- 2015 - 2018 *To Each His Own (in Bridges)*, developed in collaboration with Anri Sala. Collaborative composition and performance project for clarinet, saxophone, trombone, percussion, and bass amplifier. Performances and installations presented at Frieze Sculpture Park, London, Havana Biennial and Instituto Moreira Salles, São Paulo.

- 2014 Commissioned composition and performance for the opening of the 8th Berlin Biennale.
- 2014 Commissioned performance installation for Eyebeam and the Tri-Centric Festival, New York City.
- 2013 Commissioned artist, Global Art Forum 7, Doha and Dubai.
- 2012 Commissioned by the European Saxophone Ensemble for a European touring program and international performances.

SELECTED PERFORMANCES AND EXHIBITIONS

- 2026 Breathless: solo presentation and artist talk with Anri Sala, Esther Schipper, Berlin.
- 2026 Trio with Andrea Burelli, Lucio Capece, and Lucy Railton, Yellow Solo, Berlin.
- 2025 Music for My Mother's Funeral, composition and performance realized for organ, trombone, and saxophone. Organ Sequences Series Tabor Kirche, Berlin.
- 2024 Duo performance with Hassan Khan, Morphine Raum, Berlin.
- 2023 Featured solo performance, The Breathless Saxophone, Berlin Art Week.
- 2023 Electroacoustic and acoustic solo performances, NNOI Festival, Brandenburg.
- 2022 Original performance of Time No Longer, Pinault Collection, Paris.
- 2020 Duo with Rashad Becker for Skanu Mezs Festival, Riga, Latvia.
- 2019 Sonic Genome Project by Anthony Braxton, Martin-Gropius-Bau, Berlin Jazz Festival.
- 2019 Solo performance, Elb Philharmonie Hamburg and Silencio Paris.
- 2018 Residency and performance with Hassan Khan and Uriel Barthélémi at Darat Al Funun in Amman, Jordan
- 2016 Five hundred performances in collaboration with Anri Sala, New Museum, New York City.
- 2015 Commissioned solo performance for ARCO Madrid Contemporary Art Fair.
- 2012 Performance collaboration with Anri Sala, Roman Amphitheatre, Arles, produced by the LUMA Foundation.
- 2011 Four hundred performances of *3, 2, 1* over three months for Anri Sala, Serpentine Gallery, London.

SELECTED DISCOGRAPHY

As Composer / Leader

Breathless. Vidatone, 2026.

Aquasax. Vidatone 2023.

This Side of Waking. Vidatone 2021.

Pink Book. Vidatone, 2019.

Minor Differences. Entr'acte, 2016.

Brud 1995–2011 (Volumes I–III). PAN, 2011.

Child Real Eyes (with Anthony Braxton). Vidatone, 2005.

With Anthony Braxton as leader

Anthony Braxton Saxophone Quartet. *I Dischi Di Angelica* 2022

Anthony Braxton Quintet, Tristano. *Braxton House*, 2014

Live at Yoshi's 1997 (Volumes 1–4). Leo Records, 2003.

Four Compositions (Smithsonian, Washington, D.C.). *Braxton House*, 1998.

Octet, NYC 1995. *Braxton House*, 1998.

PUBLICATIONS

Catalogue Essays

“Epochryphal Heights,” in Hassan Khan: *Blind Ambition* (Centre Pompidou, Paris, 2022).

“A Symphony of Reaching,” in *The Reverse Collection / The Reverse Sessions* (Mousse Publishing, Milan, 2017).

Articles, Interviews, and Essays

“Waves of Resistance: The Legacy of Peter Brötzmann,” *Lungs*, Issue 1, 2026.

“Reverse Sessions: Tarek Atoui in Conversation with André Vida,” *Inverted Audio*, September 2022.

“Receiving the Timecode: André Vida on Playing Alongside Jemeel Moondoc,” *The Wire*, 2021.

“The Loom,” *Entr'acte*, E179, 2014.

“André Vida and Max Dax Talk to Marshall Allen of the Sun Ra Arkestra,” *Electronic Beats*, Issue 2, 2014.

“André Vida on Rashad Becker's Traditional Music of Notional Species Vol. 1,” *Electronic Beats*, Issue 3, 2013.

“Invisible Jukebox: Reinhold Friedl Tested by André Vida,” *The Wire*, no. 341, June 2012.

SELECTED REVIEWS AND PROFILES

Dax, Max. *ELECTRONIC MUSIC 2014 IMPROV BERLIN!*, Goethe-Institut, 2015.

Winston, Geoff. “Review: André Vida, Rashad Becker, Bass Clef and NHK at Café Oto,” *London Jazz Review*, 2012.

Basar, Shumon. “ANDRÉ VIDA on the Saxophone as an Endurance Test,” *TANK Magazine*, 2012.

Bell, Clive. “André Vida,” *The Wire*, no. 334, 2011.

Schrock, Roddy. “San Francisco: Literally Spellbinding—Ropes Included,” *New Music Box*, 2005.

PROFESSIONAL EXPERIENCE

Skoove – Berlin, Germany | 2022–2025

Educational Content Creator, Documentation and QA Specialist

Developed and tested educational content for a digital music-learning platform.

Collaborated on content design and feature development to enhance student learning experiences.

Music Director, Arranger, and Performer for Jamie Lidell | 2008–2010

International tour of approximately 500 performances, including appearances with the Elton John Red Piano Tour and performances at Montreux Jazz Festival, Fuji Rock Festival, Lollapalooza, and major international television broadcasts.

Native Instruments - Berlin | 2005–2008

Quality Assurance and Content Tester,

Contributed to the testing and development of professional music software and digital instruments including Kontakt, Massive, Absynth, Traktor, and Guitar Rig.

LANGUAGES

English and German